

"Mama, I hope you're proud... I died, yet now I'm resurrected." In this evocative anthology, Brian Dredan transforms profound loss into a lyrical testament of resilience. Written as a direct dialogue with a departed mother, the collection navigates the "bitterness" of early departure and the "shambles" of a heart left behind. Dredan offers a candid report on the family's evolution: a daughter who has become an "expert", a son flourishing into a "Highland of pride", and the enduring legacy of "Grandma Rose". Balancing personal triumph with sharp social commentary on a "bleeding" world, these poems prove that a mother's "silent song" remains the ultimate architect of a family's future.



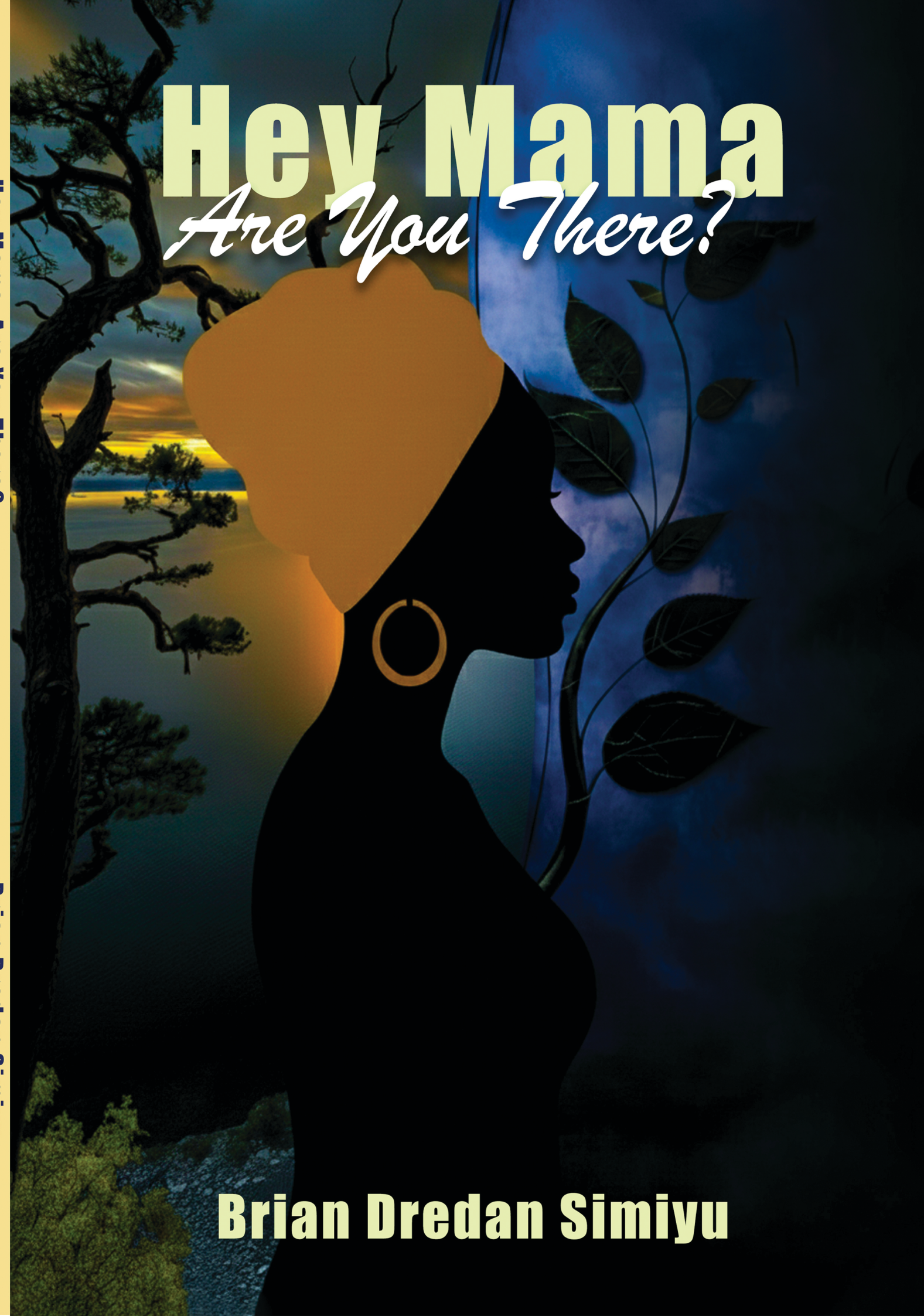
ABOUT THE AUTHOR

Brian Dredan Simiyu is a dedicated writer, author, and teacher who draws inspiration from his rich Kenyan heritage. He holds a bachelor's degree in Education with a focus on English and Literature from Kibabii University, a background that deeply informs his literary voice. He is the author of the poetry collection *African Extreme Poetry*, as well as the short story collection; *Facing Mt. Elgon* and other short stories. Originally from Bungoma County, Kenya, he actively engages with the literary community through his platform, *Dre Arts*, to explore profound human themes in his writing. He previously taught at Mt. Carmel Girls' Secondary school – Myanga. He currently teaches at Earlybird Schools in Machakos county.

Hey Mama; Are You There?

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