

TRIPTYCH presents three captivating tales of love, desire, and self-discovery:

In 1993 Nairobi, amid political upheaval, a young queer woman navigates her awakening identity and first love in a middle-class suburb. As Kenya grapples with newfound freedoms, she must confront both personal and societal changes.

Years after a failed seduction, a married woman recounts her lingering infatuation with her sister's Caribbean ex-lover. This poignant memoir explores unrequited desire and the complexities of familial bonds.

A young philosopher delves into her intricate relationship with her mother, a fellow academic. This thought-provoking narrative examines the interplay of intellect and emotion within a family shaped by philosophical pursuits.

Together, these stories form a compelling triptych of human experience, each panel illuminating different facets of love, longing, and the search for understanding in a complex world.

TRIPTYCH



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